



HOLD ON FOREVER



Chorégraphe: Darren Bailey

Niveau : Novice + / intermédiaire

64 comptes - 2 murs - 4 restarts

Musique : Hold on forever - Rob Thomas

Intro : 16 comptes

1-8 K STEP WITH CLAPS

1-2 Step RF forward to R diagonal, touch LF next to RF and clap

3-4 Step LF back to L diagonal, touch RF next to LF and clap

5-6 Step RF back to R diagonal, touch LF next to RF

7-8 Step LF forward to L diagonal, touch RF next to LF

9-16 R VINE, TOUCH, VINE, TOUCH

1-2 Step RF to R side, cross LF behind

3-4 Step RF to R side, touch LF next to RF

5-6 Step LF to L side, cross RF behind LF

7-8 Step LF to L side, touch RF next to LF

Restart ici sur le mur 4

17-24 STOMP DIAGONAL, L HEEL, L TOE, L HEEL, HEELS TWIST, TOE TWIST, POINT R, TOUCH

1-2 Stomp RF to R diagonal, Twist L heel in towards RF

3-4 Twist L toes in towards RF, twist L heel in towards RF

5-6 Twist both heels to L, twist both toes to L

7-8 Point RF to R side, touch RF next to LF

Restart ici sur les murs 2 et 6

25-32 MONTEREY $\frac{1}{4}$ TURN R X2

1-2 Point RF to R side, make a $\frac{1}{4}$ turn R and close RF next to LF

3-4 Point LF to L side, close LF next to RF

5-6 Point RF to R side, make a $\frac{1}{4}$ turn R and close RF next to LF

7-8 Point LF to L side, close LF next to RF

33-40 KICK RF X2, BACK, TOUCH, STEP, SCUFF $\frac{1}{4}$ TURN L, STEP BACK $\frac{1}{4}$ TURN L, TOUCH

1-2 Kick RF forward x2

3-4 Step back on RF, touch LF next to RF

5-6 Step forward on LF, make a $\frac{1}{4}$ turn L and scuff RF forward

7-8 Make a $\frac{1}{4}$ turn L and step back on RF, touch LF next to RF

41-48 SIDE, CLOSE, SIDE, $\frac{1}{4}$ TURN L, TOUCH, $\frac{1}{4}$ TURN L, TOUCH

1-2 Step LF to L side, close RF next to LF

3-4 Step LF to L side, make a $\frac{1}{4}$ turn L and touch RF next to LF

5-6 Step RF to R side, make a $\frac{1}{4}$ turn L and touch LF next to RF

7-8 Step LF to L side, touch RF next to LF

49-56 $\frac{1}{4}$ TURN R, TOUCH, $\frac{1}{4}$ TURN R, TOUCH, SIDE, CLOSE, SIDE, SCUFF

1-2 Step RF to R side, make a $\frac{1}{4}$ turn R and touch LF next to RF

3-4 Step LF to L side, make a $\frac{1}{4}$ turn R and touch RF next to LF

5-6 Step RF to R side, close LF next to RF

7-8 Step RF to R side, scuff LF forward

Restart ici sur le mur 8, sur le compte 8 ramener PG à côté PD pour faire le restart

HOLD ON FOREVER (Suite)

57-64 CROSS STRUT, $\frac{1}{4}$ TURN L STRUT, $\frac{1}{4}$ TURN L STRUT, STOMP FORWARD, STOMP FORWARD

1-2 Cross L toes over RF, drop L heel

3-4 Make a $\frac{1}{4}$ turn L and touch R toes back, Drop R heel

5-6 Make a $\frac{1}{4}$ turn L and touch L toes forward, drop L heel

7-8 Stomp RF slightly forward, Stomp LF slightly forward

*Cette feuille a été préparée pour les adhérents du club Country Valley
Se reporter impérativement à la feuille de danse originale du chorégraphe qui seule fait foi*