

# Love You in a Barrel

**COPPER KNOB**  
BY CHOREOGRAPHY

**Count:** 64    **Wall:** 2    **Level:** Easy Intermediate - ECS

**Choreographer:** Niels Poulsen (Denmark) March 2012

**Music:** Love You in a Barrel by The Lennerockers. Album 'The Quarter' (2009) 140 bpm



**Intro: 8 counts from first beat in music (app. 4 secs into track).**

**Start with weight on L foot. NO TAGS, NO RESTARTS!**

## **[1 – 8] R chasse, L back rock, L chasse ¼ R, R back rock**

- 1&2            Step R to R side (1), step L next to R (&), step R to R side (2) 12:00  
3 – 4            Rock back on L (3), recover fw on R (4) 12:00  
5&6            Step L to L side (5), step R next to L (&), turn ¼ R stepping L backwards (6) 3:00  
7 – 8            Rock back on R (7), recover fw on R (8) 3:00

## **[9 – 16] R kick ball step X 2, R jazz box, cross**

- 1&2            Kick R foot fw (1), step R next to L (&), step L a small step fw (2) 3:00  
3&4            Kick R foot fw (3), step R next to L (&), step L a small step fw (4) 3:00  
5 – 6            Cross R over L (5), step back on L (6) 3:00  
7 – 8            Step R to R side (7), cross L over R (8) 3:00

## **[17 – 24] R side rock, R cross shuffle, L side rock ¼ R, L shuffle fw**

- 1 – 2            Rock R to R side (1), recover weight on L (2) 3:00  
3&4            Cross R over L (3), step L a small step to L side (&), cross R over L (4) 3:00  
5 – 6            Rock L to L side (5), turn ¼ R recovering weight onto R (6) 6:00  
7&8            Step fw on L (7), step R behind L (&), step fw on L (8) 6:00

## **[25 – 32] R rock fw, R shuffle ½ R, R full turn, fw L, scuff R**

- 1 – 2            Rock fw on R foot (1), recover weight back on L (2) 6:00  
3&4            Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping fw on R (4) 12:00  
5 – 6            Turn ½ R stepping back on L (5), turn ½ R stepping fw on R (6) 12:00  
7 – 8            Step fw on L (7), scuff R heel fw and slightly over L leg (8) 12:00

## **[33 – 40] R jazz box, cross, Monterey ½ R, cross**

- 1 – 2            Cross R over L (1), step back on L (2) 12:00  
3 – 4            Step R to R side (3), cross L over R (4) 12:00  
5 – 6            Point R to R side (5), turn ½ R on L foot stepping R next to L (6) 6:00  
7 – 8            Point L to L side (7), cross L over R (8) 6:00

## **[41 – 48] Figure 8 vine with ¼ L**

- 1 – 3            Step R to R side (1), cross L behind R (2), turn ¼ R stepping fw on R (3) 9:00  
4 – 5            Step fw on L (4), turn ½ R stepping onto your R foot (5) 3:00  
6 – 8            Turn ¼ R stepping L to L side (6), cross R behind L (7), turn ¼ L stepping fw on L (8) 3:00

## **[49 – 56] R shuffle fw, step ½ R, L shuffle fw, step ¼ L**

- 1&2            Step fw on R (1), step L behind R foot (&), step fw on R (2) 3:00  
3 – 4            Step fw on L (3), turn ½ R stepping onto R (4) 9:00  
5&6            Step fw on L (5), step R behind L (&), step fw on L (6) 9:00  
7 – 8            Step fw on R (7), turn ¼ L stepping onto L (8) 6:00

**[57 – 64] R jazz box, step fw L, out out in in X 2**

1 – 2 Cross R over L (1), step back on L (2) 6:00

3 – 4 Step R to R side (3), step fw on L (4) 6:00

&5&6 Step out on R (&), step out on L (5), step R to centre (&), step L to centre (6) 6:00

&7&8 Step out on R (&), step out on L (7), step R to centre (&), step L to centre (8) 6:00

**BEGIN AGAIN and... ENJOY!**

**Optional: On 3rd and 5th wall, facing 6:00, hit the little break in the music on count 63 and 64:  
Do count 63 (out R L), HOLD count 64, on the &-count change weight to L hitching R knee next to L**

**Ending Do up to count 30 on Wall 7. You've just completed your full turn, facing 12:00.  
To end with attitude (!) stomp fw on L... 12.00**

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**Contact: [niels@love-to-dance.dk](mailto:niels@love-to-dance.dk) - [www.love-to-dance.dk](http://www.love-to-dance.dk)**