

# Faithful Soul

COPPER KNOB  
BY C. GIBSON

Count: 90 Wall: 2 Level: Intermediate waltz

Choreographer: Gary O'Reilly & Maggie Gallagher (October 2019)

Music: Faith's Song by Celtic Woman (album Ancient Land) (iTunes & Amazon)



**Intro: 24 counts on vocals**

## **S1: L FWD BASIC STEP, BACK, CROSS, BACK**

1-2-3 Big step forward on left, Step right next to left, Step left in place next to right  
4-5-6 Slightly angling body to 1:30 step back on right, Cross left over right, Step back on right [1:30]

## **S2: L BACK DRAG HOOK, CROSS, BACK, ¼**

1-2-3 Big step back on left slightly angling body to 10:30, Drag right to meet left, Hook right in front of left [10:30]  
4-5-6 Cross right over left, Step back on left straightening up to 12:00, ¼ right stepping right to right side [3:00]

## **S3: L TWINKLE, CROSS ¼ ½**

1-2-3 Cross left over right, Step right to right side, Step left to left side  
4-5-6 Cross right over left, ¼ right stepping back on left, ½ right stepping forward on right [12:00]

## **S4: WALK, SWEEP, R TWINKLE**

1-2-3 Walk forward on left, Ronde sweep right from back to front over 2 counts  
4-5-6 Cross right over left, Step left to left side, Step right to right side angling body to 1:30 [1:30]

## **S5: WALK, BRUSH, BRUSH, WALK, STEP ½ PIVOT**

1-2-3 Walk forward on left, Brush right foot forward, Brush right foot across left  
4-5-6 Walk forward on right, Step forward on left, ½ pivot right [7:30]

## **S6: WALK, BRUSH, BRUSH, CROSS, SIDE ROCK**

1-2-3 Walk forward on left, Brush right foot forward, Brush right foot across left  
4-5-6 Cross right over left, ?right rocking left to left side, Recover on right [9:00]

## **S7: CROSS, HOLD, HOLD, BACK, SIDE ROCK**

1-2-3 Cross left over right, HOLD for two counts (right leg is stretched with toe pointed back)  
4-5-6 Step back on right, Rock left to left side, Recover on right

## **S8: L TWINKLE, CROSS, SIDE, BEHIND**

1-2-3 Cross left over right, Step right to right side, Step left to left side  
4-5-6 Cross right over left, Step left to left side, Cross right behind left

## **S9: SIDE, POINT R, HOLD, ROLLING VINE**

1-2-3 Big left step to left side, Point right to right side, HOLD looking left  
4-5-6 ¼ right stepping forward on right, ½ right stepping back on left, ¼ right stepping right to right side

## **S10: SLOW ½ PIVOT R, CROSS SIDE ROCK**

1-2-3 ? right stepping forward on left [10:30], ½ pivot right keeping the weight back on left over 2 counts [4:30]  
4-5-6 Cross right over left, Rock left to left side, Recover on right

**S11: CROSS, POINT R, HOLD, CROSS, SIDE ROCK**

1-2-3 Cross left over right, Point right to right side, HOLD [4:30]  
4-5-6 Cross right over left, ? right rocking left to left side, Recover on right [6:00]

**S12: CROSS, HITCH BEHIND, BACK, SIDE ROCK**

1-2-3 Cross left over right, Hitch right knee hooking right toe behind left, HOLD  
4-5-6 Big step back on right, Rock left to left side, Recover on right

**S13: BACK, SIDE ROCK, R COASTER**

1-2-3 Big step back on left, Rock right to right side, Recover on left  
4-5-6 Step back on right, Step left next to right, Step forward on right

**S14: STEP, ½, TOGETHER, BACK, ½, TOGETHER**

1-2-3 Step forward left, ½ left stepping back on right, Close left next to right [12:00]  
4-5-6 Step back on right, ½ left stepping forward on left, Close right next to left [6:00]  
\*Restart Wall 1

**S15: STEP, TOUCH, HOLD, BACK, TOUCH, HOLD**

1-2-3 Step forward on left, Touch right next to left, HOLD  
4-5-6 Step back on right, Touch left next to right, HOLD Tag Wall 2

**\*RESTART: Wall 1 after 84 counts (drop last 6 counts of the dance) (facing 6:00)**

**TAG: After Wall 2 repeat last 6 counts of the dance (S15) (facing 12:00)**

**ENDING: Wall 6 dance the first 6 counts, ? left stepping forward on the left, Sweep right over left**

**Contacts:-**

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