

Love Somebody Again

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Gregory Danvoie (BEL) & Roy Verdonk (NL) - April 2026

Music: Love Somebody Again - Forest Blakk



Intro: start counting 32 counts from the word « BEST »

Section 1: Rock fwd, recover, coaster step, rock fwd, recover

- 1-2 RF rock forward to the R diagonal, recover on LF (01:30)
3&4 RF step back, LF step next to RF with 1/8 turn to the L, RF step forward with 1/8 turn to the L (10:30)
5-6 LF rock forward to the L diagonal (10:30)
7&8 LF step back with 1/8 turn to the R, RF step next to LF, LF step forward (12:00)

***RESTART**

Section 2: Rock fwd, side chasse with 1/4 turn, cross over with knee pop, side step & drag

- 1-2 RF rock forward, recover on LF (12:00)
3&4 RF step to the R side with 1/4 turn to the R, LF step next to RF, RF step to the R side (03:00)
5&6 LF cross over RF, going up with points bending both knees, going down (03:00)
7-8 RF big step to the R side, LF drag next to RF (03:00)

Section 3: Ball cross, side step, behind-side-cross, walk fwd with 1/4 turn X2, shuffle fwd with 1/4 turn

- &1-2 LF step next to RF, RF cross over LF, LF step to the L side (03:00)
3&4 RF cross behind LF, LF step to the L side, RF cross over LF (03:00)
5-6 LF step forward with 1/4 turn to the L, RF step forward with 1/4 turn to the L (09:00)
7&8 LF step forward with 1/8 turn to the L, RF step next to LF, LF step forward with 1/8 turn to the L (06:00)

Section 4: Out-out, coaster step, Heel grind with 1/4 turn, coaster step

- 1-2 RF step forward to the R diagonal, LF step forward to the L diagonal (out-out) (06:00)

GESTUAL: make a heart on the R side (count1), make a heart on the L side (count2)

- 3&4 RF step back, LF step next to RF, RF step forward (06:00)

- 5-6 LF Heel grind with 1/4 turn to the L (03:00)

GESTUAL: open both arms showing the horizon

- 7&8 LF step back, RF step next to LF, LF step forward (03:00)

***RESTART: Wall 4 after the first section (09:00)**

Final wall : The heel grind is with 1/2 turn facing 12 o'clock

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