

# Space In My Heart

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - April 2024

Music: Space in My Heart - Enrique Iglesias & Miranda Lambert



Music Available from iTunes, Amazon & Spotify

\*8 count intro

## Section 1: CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND SIDE CROSS

- 1 2 Cross R over L (1), step L to L side (2)
- 3 4 Cross R behind L (3), point L to L side (4)
- 5 6 Cross L over R (5), step R to R side (6)
- 7 & 8 Cross L behind R (7), step R to R side (&), cross L over R (8)

## Section 2: R SIDE ROCK, R CROSSING SHUFFLE, L SIDE ROCK 1/4, L SHUFFLE FWD

- 1 2 Rock R to R side (1), recover on L (2)
- 3 & 4 Cross R over L (3), step L to L side (&), cross R over L (4)
- 5 6 Rock L to L side (5), ¼ R recover on R (6)
- 7 & 8 Step fwd on L (7), step R next to L (&), step fwd on L (8) (3:00)

## Section 3: FWD ROCK & FWD ROCK, WALK BACK L, WALK BACK R, L COASTER CROSS

- 1 2 Rock forward on R (1), recover on L (2)
- & 3 4 Step R next to L (&), rock forward on L (3), recover on R (4)
- 5 6 Walk back on L (5), walk back on R (6)
- 7 & 8 Step back on L (7), step R next to L (&), cross L over R (8)

## Section 4: R SIDE ROCK, R SAILOR STEP, L CROSS ROCK, CHASSE L

- 1 2 Rock R to R side (1), recover on L (2)
- 3 & 4 Cross R behind L (3), step L to L side (&), step R to R side (4)
- 5 6 Cross rock L over R (5), recover on R (6)
- 7 & 8 Step L to L side (7), step R next to L (&), step L to L side (8)

\*Tag (End of Wall 3)

Dance 8 count tag at the end of (Wall 3) & then restart from the beginning facing (9:00)

## Tag: R CROSS ROCK, CHASSE R, L CROSS ROCK, CHASSE L

- 1 2 Cross rock R over L (1), recover on L (2)
- 3 & 4 Step R to R side (3), step L next to R (&), step R to R side (4)
- 5 6 Cross rock L over R (5), recover on R (6)
- 7 & 8 Step L to L side (7), step R next to L (&), step L to L side (8)

Ending: Dance up-to count 30 of Wall 9 (3:00).

Finish facing (12:00) by adding: CHASSE ¼ L, STEP FWD

Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8)

Step forward on R (1)

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