


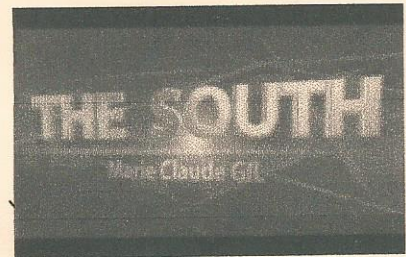
# The South

 [linedancemag.com/the-south/](http://linedancemag.com/the-south/)

**Choregraphie par :** Marie Claude Gil – France

**Description :** 64 temps, 0 mur, Intermediaire,  
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**Musique :** The Southern Side of Heaven by Buddy  
Jewell



**\*\* (For my friend Buddy JEWELL) \*\***

**Introduction: 32 Counts – 2 Walls – 64 Counts – 1 restart wall 2 after 12 counts**

## **SECTION 1: ROCK FORWARD, ¼ TURN RIGHT, ROCK FORWARD, ROCK BACK, STOMP, LOCK LEFT, LOCK RIGHT**

1&2& Rock forward with R heel, recover weight onto left with ¼ turn right, Rock forward with the R heel, recover weight onto left

3&4 Rock back right, recover weight onto left, Stomp RF next to LF

5&6 Step forward left, lock right behind left, Step forward left

7&8 Step forward right, lock left behind right, Step forward right

## **SECTION 2: STEP ¼ TURN RIGHT, WEAVE, POINT SIDE, TOUCH, POINT SIDE, SAILOR STEP**

1&2 Step left ¼ turn on the right, weight onto right, Cross left before right

3&4& Step right to right, Step left behind right, Step right to right, Cross left before right

### **HERE RESTART: WALL 2 AFTER 12 COUNTS (12H00)**

5&6 Point right on the side right, Touch toe right beside left, point right on the side right

7&8 Step right behind left, Step left to side, Step right forward

## **SECTION 3: CROSS ROCK, SIDE TRIPLE STEP, CROSS ROCK, SAILOR STEP ¼ TURN**

1-2 Cross Rock left, recover weight onto right

3&4 Step side left, Step right next to the left, Step side left

5-6 Cross Rock right, recover weight onto left

7&8 Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right

## **SECTION 4: RUMBA BOX, BACK TOE STRUT (LEFT AND RIGHT), COASTER STEP**

1&2 Step left side left, Step right next to the left (keep a weight on the right), Step left forward

3&4 Step right side right, Step left next to the right (keep a weight on the left), Step right back

5&6& Left toe back, drop heel, Right toe back, drop heel

7&8 Step left back, step right beside left, step left forward

## **SECTION 5: LOCK RIGHT, LOCK LEFT, SCUFF, STEP ¼ TURN LEFT, SCUFF, STEP ¼ TURN LEFT, SCUFF, STEP ¼ TURN LEFT, SCUFF, STEP FORWARD, SCUFF**

1&2 Step forward right, lock left behind right, Step forward right



- 3&4& Step forward left, lock right behind left, Step forward left, right scuff
- 5&6& Step right with ¼ turn onto left, left scuff, Step left with ¼ turn on the left, right scuff
- 7&8& Step right with ¼ turn onto left, left scuff, Step forward left, right scuff

#### **SECTION 6: JAZZ BOX WITH TOES STRUT, STEP ½ TURN STEP, STEP 1/2 TURN STEP**

- 1&2& Cross right toe before left, drop heel, Back toe left, drop heel
- 3&4& Right toe onto right, drop heel, Cross left toe before right, drop heel
- 5&6 Step right forward, ½ turn on the left, Step right forward
- 7&8 Step left forward, ½ turn on the right, Step left forward

#### **SECTION 7: KICK RIGHT (X2), POINT BACK, ROCKING CHAIR, STEP ½ TURN STEP, LOCK LEFT**

- 1&2 Kick right (X2), Point right back,
- 3&4& Rock right forward, recover weight onto left, Rock back right, recover weight onto left
- 5&6 Step right forward, ½ turn on the left, Step right forward
- 7&8 Step forward left, lock right behind left, Step forward left

#### **SECTION 8: VINE RIGHT WITH SCUFF, (SIDE STEP WITH SCUFF) LEFT AND RIGHT VINE LEFT WITH SCUFF, (SIDE STEP WITH SCUFF) RIGHT AND LEFT**

- 1&2& Step right to side, cross left behind right, step right to side, Scuff left
- 3&4& Step left to side, Scuff right, Step right to side, Scuff left
- 5&6& Step left to side, cross right before left, step left to side, Scuff right
- 7&8& Step right to side, Scuff left, Step left to side, Scuff right

**HAVE FUN!!!**

(745)

Southern side of Heaven Buddy Jewell  
 On April 2nd 1865 confederate forces evacuated their  
 Capital; Richmond (Virginia).

Within a matter of weeks the civil war ended,  
 with thousands of men, good men, death on the other  
 side of the conflict.

Some men fought because they wanted to.  
 other men fought because they needed to.  
 this is the story of a man who fought  
 because he had to.